

Tamás Beischer-Matyó

Lirico e scintillante

a concerto for two bassons and string orchestra

Cello

Cello

Lirico e scintillante

a concerto for two bassons and string orchestra

Allegro con brio ♩ = 126

Tamás Beischer-Matyó

The musical score for Cello is presented in five systems, each containing measures 1 through 6. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (ff, pp, p, mf). The score is written in 4/4 time and features a key signature of one sharp (F#).

Measure 1: *tr tr* *ff* *pp*

Measure 2: *tr tr* *ff* *pp*

Measure 3: *tr tr* *ff* *pp*

Measure 4: *pp* *ff* *pp* *p*

Measure 5: *tr tr* *ff* *pp* *p* *mf* *p* *p* *mf* *p*

Measure 6: *p* *mf* *p* *p* *mf* *p* *mf*

Copyright Tamás Beischer-Matyó, 2022

www.beischermatyó.hu/lirico_e_scintillante

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.
To view a copy of this license, visit www.creativecommons.org/licenses/by-nc-nd/4.0/

7

2

ff p

8

3

pizz.

f *mf*

9

(unis.) arco

pizz.

f

10

(unis.)

p

11

arco

tr tr

ff

tr tr

12

2

ff *pp*

13

pp *ff p* *ff p*

pizz. 14 arco

pp *ff* *p* *mf* *p*

15

p *mf* *p* *p* *mf* *p* *p* *mf* *p* *mf*

16

ff 3 3 3 3

17

p

18

19 20

p *mf* *p*

(unis.) 21

p *mf* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

22 *ppp*

4

23 Adagio ♩ = 52 *p*

24

25 *mp* *pp*

26 *p*

27

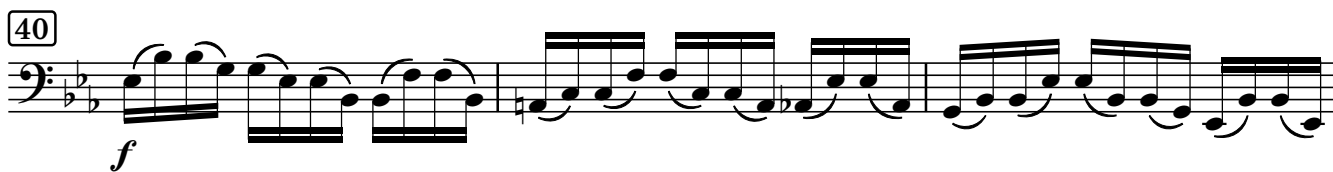
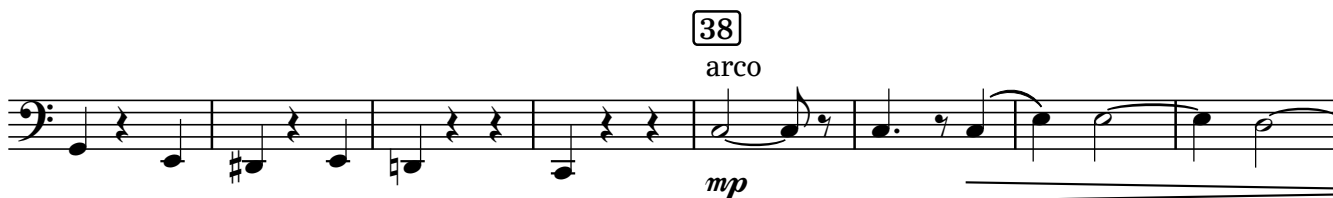
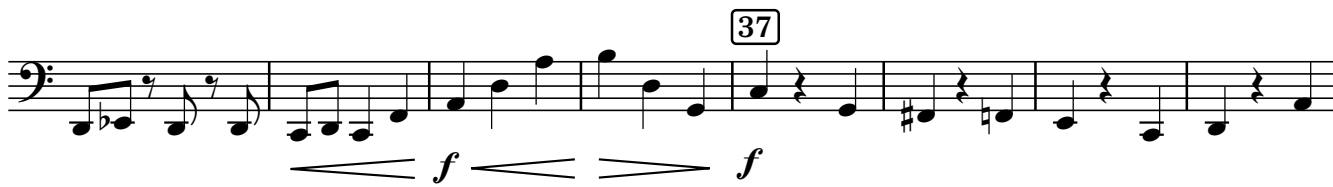
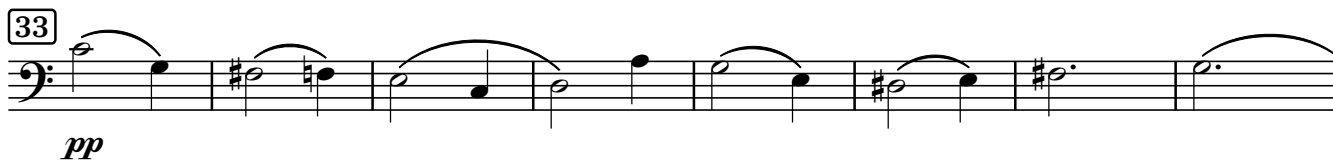
28 *mp*

29 *mf* *f*

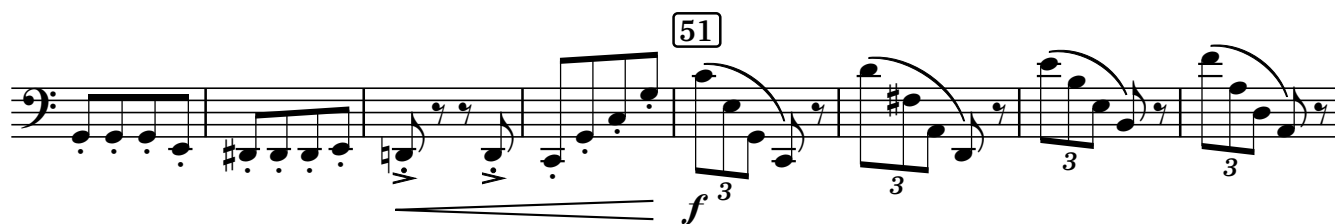
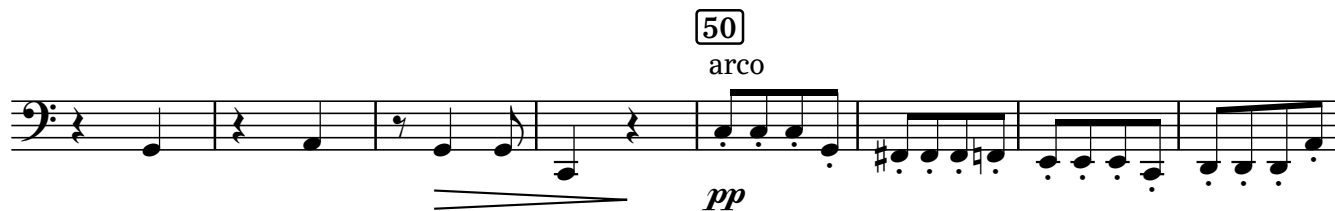
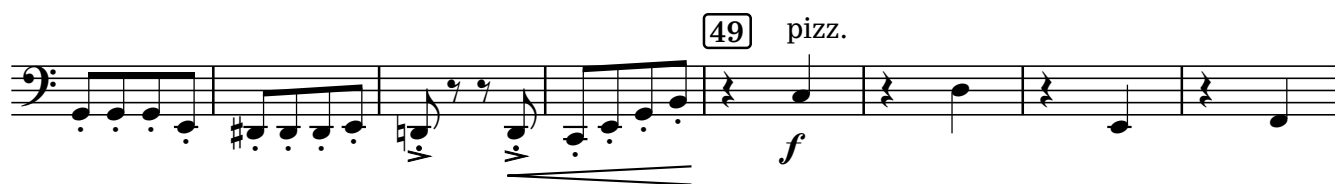
30 *mp* *pp*

rit. Poco moderato ♩ = 108

31 8 32 8 *ppp*



[illegible]



53

p

54

mp

55

mf

56

f

57

ff

58

pizz. *arco*